

BARRIO

NEW YORK 63
FILM FESTIVAL 2025
OFFICIAL SELECTION

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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
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TORONTO INTERNATIONAL
FILM FESTIVAL 2025



PRESENTED BY
EDGLRD
WEOWNTHECITY

a film by
STILLZ

ORIGINAL
MUSIC by
ARCA

EXECUTIVE
PRODUCER
Harmony
KORINE

TRISTE

EDGLRD AND WEOWNTHECITY PRESENTATION BY STILLZ "BARRIO TRISTE"
DIRECTED BY STILLZ CASTING JOHN BEDOYA CASTANO COSTUME DESIGNER ANA MARIA ACOSTA OSPINA EDITOR DANIEL RINCON ZAPATA "DSO"
EXECUTIVE PRODUCER ADAM ROBINSON VISUAL EFFECTS JOAO ROSA MUSIC BY ARCA PRODUCTION DESIGNER LESLIE SHATZ PRODUCTION MANAGER JENNY DAVID PIEDRAHITA
PRODUCED BY ESTEBAN ZULUAGA, ERIC KOHN AND JAMES CLAUSER EXECUTIVE PRODUCER HARMONY KORINE DIRECTED BY STILLZ

FILM MOVEMENT



FILM MOVEMENT®

presents

BARRIO TRISTE

a film by STILLZ

original music by ARCA

executive producer HARMONY KORINE

Columbia, United States | 2025 | 84 minutes | Spanish with English subtitles
1.33:1 Aspect Ratio | Not Rated

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SYNOPSIS

In an impoverished neighborhood of 1980s Medellín, a group of disaffected teens steals a TV reporter's camera to document their lives. Piercing the derelict landscape's oppressive atmosphere with disarming reflections on dreams and death, their understanding of reality and hope begins to erode as reports of mysterious lights falling from the sky coincide with temporal and spatial distortions.

The feature debut from Bad Bunny collaborator STILLZ and featuring the first original score by Arca, **BARRIO TRISTE** is a generational portrait of Colombia's forgotten youth, both personal and specific in its perspective, yet unclassifiable in its formal audacity. Accentuated by Arca's intense, shape-shifting sonic palette, STILLZ boldly navigates the liminal spaces between despair and transcendence in "one of the year's great debuts" (*The Film Stage*).

ABOUT THE FILM

This is the first feature directed by STILLZ, best known for his work with Bad Bunny. The film was produced by Eric Kohn, James Clauer, and Esteban Zuluaga. Harmony Korine is the executive producer. It is the first film supported by Korine's EDGLRD collective and truly represents a fresh vision. It is also the first film that Korine has produced outside of his own directing work.

The title is a reference to an old neighborhood in Medellín, which is where STILLZ grew up, and it's a very personal project for him.

Cinematically, STILLZ was inspired by a wide array of references, from *Repo Man* to backrooms. It was shot on location in Colombia with first-time actors, and the brilliant electronic musician Arca composed the score. The sound design is by Leslie Schatz, whose credits include *Apocalypse Now* and several Gus Van Sant features.

DIRECTOR'S STATEMENT

STILLZ is a Colombian-American director and photographer known for his surreal visual style that blends Latin culture with modern psychedelia. At 16, he dropped out of high school to pursue a career in photography, embarking on a whirlwind path that led him to emerge as one of the most celebrated music video directors of his generation. Early in his career, he was introduced to Bad Bunny and ultimately took on the role of the pop star's creative director.

STILLZ has directed dozens of Bunny's videos, along with those of global artists such as Dua Lipa, Arca, and Rosalia, landing multiple Grammy nominations in the process. A recording artist himself, he recently partnered with Japanese rapper Yuki Chiba on the ambient album *Separated at Birth*. His narrative debut continues his evolution as a genre-bending artist and storyteller rooted in raw emotion, visual experimentation, and radical explorations of cultural identity.



MAIN CREW & PRODUCTION PARTNERS

Director	STILLZ
Produced by	EDGLRD & WEOWNTHISCITY
Producers	Esteban Zuluaga, Eric Kohn, James Clauer
Executive Producer	Harmony Korine
Screenplay	STILLZ
Cinematographer	STILLZ
Editor	Adam Robinson
Production Designer	Daniel Rincón Zapata “Oso”
Costume Designer	Ana María Acosta Ospina
Music	Arca
Sound Design	Leslie Shatz
Visual Effects	Joao Rosa



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Ciro Guerra, Jan Komasa and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on digital platforms, Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, and Sergio Corbucci. For more information, please visit www.filmmovement.com.

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