

# BARRIO TRISTE

A film by **STILLZ** Original music by **ARCA**  
Executive Producer **HARMONY KORINE**  
Presented by **EDGLRD** WEOWNTCITY



EDGLRD and WEOWNTCITY Present a film by STILLZ "BARRIO TRISTE"  
Director of Photography STILLZ Casting by JOHN BEDOYA CASTANO Costume Designer ANA MARIA ACOSTA OSPINA Production Designer DANIEL RINCON  
Edited by ADAM ROBINSON Visual Effects by JOAO ROSA Original Music by ARCA Sound Design by LESLIE SHATZ Line Producer JENNY DAVID PIEDRAHITA  
Produced by ESTEBAN ZULUAGA, ERIC KOHN and JAMES CLAUER Executive Producer HARMONY KORINE Directed by STILLZ



## Barrio Triste Press Kit:

### Main Crew & Production Partners:

Director: STILLZ

Produced by: EDGLRD & WEOWNTHISCITY

Producers: Esteban Zuluaga, Eric Kohn, James Clauer

Executive Producer: Harmony Korine

Screenplay: STILLZ

Cinematographer: STILLZ

Editor: Adam Robinson

Production Designer: Daniel Rincón Zapata "Oso"

Costume Designer: Ana María Acosta Ospina

Music: ARCA

Sound Design: Leslie Shatz

Visual Effects: Joao Rosa

### Key Film Info:

Runtime: 88 minutes

Language: Spanish

Country: Colombia, USA

Year of Production: 2025

### List of Festivals:

Venice Film Festival 2025, Toronto Film Festival 2025, New York Film Festival 2025

### Director's Statement:

STILLZ is a Colombian-American director and photographer known for his surreal visual style that blends Latin culture with modern psychedelia. At 16, he dropped out of high school to pursue a career in photography, embarking on a whirlwind path that led him to emerge as one of the most celebrated music video directors of his generation. Early in his career, he was introduced to Bad Bunny and ultimately took on the role of the pop star's creative director. STILLZ has directed dozens of Bunny's videos, along with those of global artists such as Dua Lipa, Arca, and Rosalia, landing multiple Grammy nominations in the process. A recording artist himself, he recently partnered with Japanese rapper Yuki Chiba on the ambient album *Separated at Birth*. His narrative debut continues his evolution as a genre-bending artist and storyteller rooted in raw emotion, visual experimentation, and radical explorations of cultural identity.

Synopsis:

**LONG:**

This is the first feature directed by **Stillz**, best known for his work with Bad Bunny. The film was produced by Eric Kohn, James Clauer, and Esteban Zuluaga. Harmony Korine is the executive producer. It is the first film supported by Korine's EDGLRD collective and truly represents a fresh vision. It is also the first film that Korine has produced outside of his own directing work.

The title is a reference to **an old neighborhood in Medellin**, which is where Stillz grew up, and it's a very personal project for him.

Cinematically, Stillz was inspired by a wide array of references, from Repo Man to backrooms. It was shot on location in Colombia with first-time actors, and the brilliant electronic musician **Arca** composed the score. The sound design is by Leslie Schatz, whose credits include Apocalypse Now and several Gus Van Sant features.

**SHORT:**

Medellin, 1987. A group of teen outcasts steals a news camera to document every detail of their dangerous lives. The first feature from acclaimed photographer and Bad Bunny music video director Stillz redefines the found footage genre as a haunting, poignant coming-of-age story with a disturbing twist. Set to an awe-inspiring score by Arca and produced by Harmony Korine's collective EDGLRD, the film taps into the anxieties of a youth culture from the margins of history yearning to be understood.